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Club Bulletin

Editor : Rajvi Bharad

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GREATER

YEAR 2022/2023

TIMES

WEEKLY NEWS LETTER OF ROTARY CLUB OF RAJKOT GREATER

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SUPPLEMENTARY

2

SAFARJAN – NAATAK

Review

Rotary Club of Rajkot Greater is starting a **General Clinic** for routine checkup for the **marginalized** section of Rajkot. The clinic will provide **allopathy**, **ayurvedic** and **homeopathic** treatment, all under one roof. To give mileage to this project, a **charity show** of the play "Safarjan" was organized on **Tuesday 6th September** at 9:45 PM at **Hemu Gadhvi Natyagruha**.

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दा. व. सारदेज, मंगलवार, रात्रि ९:४५
हेमुगध्वी नाट्यगृह
(Hemu Gadhvi Natyagruha)

निर्माता: भरत नाथवाड्यास ६६२२
लेखक: रमेश देसाई दिग्दर्शक: राजेश पार्साणा

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The fundraiser was a huge success because of the joint efforts of **Project Chair Rtn. Ashish Joshi**, **Club President Rtn. Kunal Ashok Mehta**, **Hon. Secretary Rtn. Apoorva Modi**, **Rtn. Nilesh Bhojani**, **Rtn. Jaydev Shah**, **Rtn. Ravi Chhotai**, **Rtn. Rajesh Parsana**, **Rtn. Jaydeep Vadher** and **Rtn. Kalpesh Bagdai**. It is a matter of immense pride for all RCRG members for having raised a whopping amount of **376000₹** for a noble cause.

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The **bold storyline, strong characters, amazing actors, grand sets, beautiful music, and attractive lighting** of this brilliant drama made a huge impact on its audience in Rajkot. The reviews from our Rotarians, Anns and others who attended the show also tells the same story.



Reviews by Rotarians:

RTN. JAYDEV SHAH : કાશ્મીર ની પૃષ્ઠ ભૂમિ ઉપર આધારિત આ અદભૂત નાટક અને તેનો ભવ્ય સેટ, અફલાતૂન મ્યુઝિક અને પ્રથમ હરોળના કલાકારો નો ઉત્કૃષ્ટ અભિનય અને આ ઉત્કૃષ્ટ અભિનય ને ચાર ચાંદ લગાવી દે એવા ધારદાર ચોટદાર સંવાદો... સફરજન નાટક નું કયું પાસું સૌથી વધારે સબળું છે તેનો તમે અંદાજ ન કાઢી શકો. સ્નેહ દેસાઈ દ્વારા લિખિત અમન, આતંકવાદ ભાઈચારો, મજહબ, પ્રેમ, નફરત જેવા ગહન વિષય આધારિત કથા અને રાજુ જોશીના દમદાર દિગ્દર્શન હેઠળ તૈયાર થયેલા ભરત નારાયણદાસ ઠક્કરના આ સર્જન વીશે એક શબ્દમાં કહેવું હોય તો પૈસા વસુલ...

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RTN. PURVESH KOTECHA : "Safarjan" a Classic Life Size Drama. The way in which the entire play was roaming towards its name was just fantastic. I Can Say it was one of the finest Drama Since last Seen "Code Mantra" by the same production House. The Characters, the Script, Set, everything was more than what we expected, its was not even a Minute in the entire Play that we felt bored, it was exciting and holding grip to the Story from Starting to the End. Indeed a fantastic thought for organizing and raising funds for a very good cause by this Play for the Club by President, Chair and the entire Team.



RTN. YOGESH MEHTA : It was a memorable evening at Hemu Gadhi auditorium. Never before stage arrangement, wonderful story line, heart touching dialogues, mesmerising music, and acting by all the actors. The root cause of the Kashmir issue is probably lack of human touch on both the sides. Salute to the writer, director and all the actors of the play.

RTN. MIHIR MODI : એક મીઠા ફળની લાગણીઓ ના તાંતણે વણાવી લેતી, તેની આસપાસ ની દુનિયા ના આલ્હાદક દૃશ્યો સાથે તેમાં પાંગરતા જીવનો ની કડવી હકીકતનો ધૂંટડો પીવડાવી, શ્રોતાઓની રૂઢિ ને ભાંગી નાખતી એક વાર્તા. પ્રસ્તાવના થી પૂર્ણાહુતિ સુધી, એક વિવેચક ના વિવેચન ને તાદર્શ કરતી એક વિરલ અનુભૂતિ, અદ્ભુત રંગમંચ ને અભિભૂત કરતું, ગાલિબ ના શબ્દો અને ગુલઝારની વાચા જેવું નાટક એટલે "સફરજન"

RTN. RUSHIT NATHWANI : The only word we can use for this drama is AMAZING...The Set...The Music...The Lighting...The Effects, Dialogues, Acting, Everything is just Amazing...They have literally brought Kashmir at your doorstep...Hats off to the Team SAFARJAN

RTN. KISHAN KOTECHA : Gripping, realistic, moving and hard hitting. The show was ballistic from the word go, not in terms of action but in terms of intensity. Acting, story and sound were all very well done.





RTN. NILESH BHOJANI : જેમ હિન્દુ રામપુરમાં મોહમ્મદ સુરક્ષિત હતો એમ મુસલમાન ખાનપુરમાં શ્યામલાલ મહેફૂઝ છે, સફરજનમાં 25% હવા હોય. પાણીમાં નાખી જોજો. સફરજન કોઈ દિવસ ડૂબશે નહિં.

અદ્ભુત ડાયલોગસ, જોરદાર સેટ્સ, લાઈટીંગ ઈફેક્ટ, સાઉન્ડ તો એવો સોલીડ કે કાશ્મીર ના બોમ્બ બ્લાસ્ટ નો ડર લાગ્યો. સાથોસાથ કાશ્મીર ની સાંપ્રત સમસ્યા ત્યાંના યુવાન ની માનસિક સ્થિતી, કલાકારો ની લાજવાબ એક્ટિંગ, સચીન જિગરનુ જાનદાર સંગીત, નાટક સફરજન એમ કહીએ તો કદાચ અન્યાય થાય , ફિલ્મ જોતા હોય તેવો અનુભવ રહ્યો. Safarjan the play is 100% entertainment.

RTN. BHAVESH MEHTA : It was amazing experience not only to see the drama “Safarjan” but first-hand information from team members regarding challenges while playing a drama onscreen. It required lots of hard work, skills in preparatory stage before playing onscreen to all characters which includes sequences of dialogues, pressure of performance with zero mistakes, required innovation in preparation of theme, dialogue contents, background set etc. While personal discussions, we came to know that Mr. Anand Goradia was not fully fit on that still he performed in excellent way. Hats off to all onscreen and offscreen members of the players.




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RTN. KILLOL KARIA : Safarjan, with the name of the drama i could relate that it would be something to do with Kashmir but the way it was conceptualized and shown was simply amazing. The entire setup, flawless acting of the all the actors clearly depicted the the mental state - condition of the people. I hereby would like to thank the entire team of RCRG on taking all the efforts to make this fund-raising activity a grand success.

RTN. PRAVIN PATEL : સફરજન નાટક એટલે એક કિસાન ની વેદનાનું નિરૂપણ , માનવ સંવેદના દ્વારા માનવતા ખીલવનું પ્રત્યક્ષ દર્શન

RTN. DR. NIDHI JHALA : One of a kind Gujarati play! Such a complete package of awesome acting,direction and production! Dialogues and music need a special mention which makes the play look like a live movie on the stage! The revolving sets gave the whole experience a unique touch. It truly showed us an unexplored slice of Kashmir!

Reviews by Anns:

ANN. DR. AMEE MEHTA : એક અદ્ભુત રજૂઆત , કે જ્યાં તાદ્દશ કાશ્મીર ઉભુ કર્યું હતું. પડદો ખુલતા ની સાથે જ સમગ્ર નાટ્યગૃહ માં કાશ્મીરી ધુમ્મસ ફેલાઈ ગયું. દાલ સરોવર માં શિકારા ચલાવતો માણસ અને નેપથ્ય માં ગુંજી રહેલ “આજ્ઞાન”, સુંદર રીતે ઊભું કરેલું ગામડાનું ઘર અને સફરજન નું વન એક નવી જ દુનિયા માં લઈ ગયાં.

હિંદુ મુસ્લિમ મિત્રો, સેના નાં સૈનિકો, આતંકવાદીઓ/ જેહાદીઓ , તેમની વ્યથાઓ નું વર્ણન, વારંવાર થતી બર્ફવર્ષા થી પણ વધારે ભીનાશ આપણાં હૈયા માં ઊભી કરે છે. ચોટદાર સંવાદો, મધુર સંગીત, તાપણાં ની હુંફ, સુલેમાની કુર અદ્દહાસ્ય આપણ ને ભુલાવી દે છે કે આપણે રાજકોટ માં જ બેઠા છીએ. આપણી રાજકીય અને આપણી વહીવટી ભુલો એ કમનસીબ કાશ્મીર ની શું અવદશા કરી છે તેનું તાદ્દશ વર્ણન, અને હવે નવો સુરજ તે ભુમી માં ઊગી રહેલ છે તેવી આશા જડુર આ પૃથ્વી માં સ્વર્ગ ને પુનઃજીવીત કરશે તેવી પ્રાર્થના સાથે, રાત્રે દોઢ વાગે પણ મનથી થાક્યા વગર, અનેક વિચારો સાથે ઘરે આવ્યા ત્યારે ફિજ માં રહેલ “સફરજન” ને જોઈ ને મન ફરી તૃપ્ત થયું. આભાર ટીમ ગ્રેટર.



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ANN. GRISHMA NATHWANI : SAFARJAN is a very good play with 5D effects. Set, Lights, Music, Story, and superb piece of TEAMWORK. It was worth watching such a wonderful play.

ANN. URVI BUDDHDEV : It's always a pleasure being a part of Rotary programs. yesterday's event was so well planned. it was an amazing play with a good cause. Proud to a part of RCRG.

ANN. MEET GODHASARA : A drama full of outstanding actors with best acting skills who keep you engrossed in the movie like effect projecting screenplay right till the end. Much appreciate the outstanding management done by the Rotary Club! Great knowing the reality of Kashmir.

ANN. VISHAKHA KARIA : The drama is an apt and accurate representation of the very sensitive topic on the opinion / mental state of Kashmiri teenagers towards terrorism. Along with the amazing lighting, the set was breath-taking. The flawless acting of the cast was like a cherry on the cake. Overall, it was amazing event by Rotary Greater.



ANN. DEVANGI MODI : SAFARJAN- The play that makes us realise the Real Human Emotions-Beautiful, Brilliant & Well-Crafted Play. Thoughtfully portrayed issues of kashmir, From the Storyline, to phenomenal Acting, to Dialogues, to Amazing Sets - Lights, Everything was wonderfully Conceptualized! Originality speaks with a message throughout. Kudos to the Team! Worth Watching.

ANN. NEHA SHETH : Very well executed drama involving heart touching issues, never seen before set, high emotional dialogues, brilliant performance of all the artist. All in all, a wonderful drama.

ANN. RACHNA PUNATAR : The drama was just perfect in every way. The set, the characters and the entire production team gave their 100 percent to the show. We are all thankful to Rtn. Ashish Joshi for organizing such a masterpiece.



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ANN. PURVI LAKHANI : Mind blowing drama, keeps you glued to the seat. Very well made and well directed drama. Superb set creation. Looks like you are watching a movie. A play that show cased the pain, suffering and struggles of Kashmiri people.

ANN. SHILPA BAVISHI : સફરજન નાટક એ એક નવતર અને અનોખો પ્રયાસ છે. જે તેના અદ્ભુત અને ભવ્ય સ્ટેજ સજાવટ માટે માણવા જેવું છે. ઉત્કૃષ્ટ અદાકારી સર્વે કલાકારોની નવો જ વિષય કાશ્મીરની પાશ્વભૂમિમાં ભારત પાકિસ્તાનના સંબંધો પર રચાયેલું જોવાલાયક નાટક. આ નાટક માટે એક જ શબ્દ અપાય 'મેજિકલ'.

ANN. DR. DEEPA RAJA : Sensitive - Sensible- Soul Stirring drama! It did not let us move for a second. Absolutely amazing acting by the whole team! Fantabulous drama.



Reviews by Others:

NIYATI THAKKAR · ARCHITECT : The play "સફરજન" had a fantastic storyline focusing on mix of controversial concept of patriotism to one's country, human mind, full of emotions, love, humour, and humanity which binds every man on earth. The set design, music, & lighting were like the salt in the food, enhancing the play to its fullest.

POOJA RACHCHH · ARCHITECT : I was amazed and thrilled by the execution of Gujarati play...It seemed like a movie with actors performing live in front of us...the set, lighting, music, direction, storyline everything made the play a bless to watch. I highly recommend it!

BHARGAVI SUTARIA · ARCHITECT : I loved the play “સફરજન”. The set designing was really good which helped scenes to change in a blink of an eye. The lighting, costume and music enhanced the Kashmir vibes in the play. MUST WATCH!!



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